

Music Production & Technology

Instructor: Ms. Rains

Room 207

Sacred Heart High School (2009-2010)

Required Materials:

Home Recording for Musicians for Dummies by Jeff Strong
Notebook, Folder, Pencil, Flash Drive, Headphones/Earbuds

Description:

Music Production and Technology is a year long course designed to teach the student the basics of music theory, songwriting, recording/production, and aspects of the music business. Since these areas intertwine each other, the course will cover the basic principles within these four areas of music, and allow the student to experience each first hand.

Within Music Theory, the student will learn the basics of the musical language, such as: learning to read standard notation, note and rest values, and scales and chords.

Within Songwriting, the student will learn the basics to song synthesis, lyric writing, song form and progression, and style.

Within Recording and Technology, the students will be able to record music then be able to edit within the parameters of GarageBand. Students will learn the basic fundamentals of using various types of music equipment and will learn critical listening skills often used by professional producers and audio engineers. Within Music Business, the students will learn how the music industry works, how it is changing, and various career options within the music industry.

Requirements:

- All students must attend, be prepared, and participate in class.
- All students are required to bring to class their texts, folder, notebook, and flash drive.
- All assignments, work, and tests, must be completed.
- All students will complete one major written assignment each marking period.
- All students **MUST** participate in any scheduled recording sessions. These sessions count as a test grade.

Evaluation

Grades will be based on your performance on written assignments, songwriting projects, and production tests, as well as, behavior and class participation.

Behavior

All students are expected to show respect towards the teacher and fellow classmates. Any behavior that is contrary to the physical or mental well being of the students, teacher or the policies of Sacred Heart High School will by no means be tolerated.

Grading System

Daily Participation, Daily Attendance, and Activity Participation: 40%

Major Written Assignments, Tests, and Performance Exams: 40%

Quizzes, Homework, & Written Classwork: 20%

