

# **Music Appreciation**

**Instructor: Ms. Rains**

**Room 212**

**Sacred Heart High School**

## **Text**

“Standard of Excellence: Music Theory & History” by: Chuck Elledge, Jane Yarbrough, and Bruce Pearson

## **Description**

Music Appreciation is a freshman 8-week class designed to introduce students to fundamental music theory and standard music history. This class will also expose students to genres of music they might not have otherwise been exposed to. Theory topics covered will include clef, staff, sharps & flats, rhythm values and scales. History topics will include a musical timeline from Antiquity to 21<sup>st</sup> Century, both sacred and secular. Students will study various types of modern western music such as Jazz, Blues, and Rock. They will also be exposed to music from different parts of the world. There will also be an emphasis on composers and instruments.

## **Course Requirements**

- \*Students are required to attend, be prepared, and to participate in all classes.
- \*All students must bring ALL required materials to each class. Failure to do any of the above will result with a 1 point deduction off their daily grade.
- \*All work, tests, and assignments must be completed. Students are responsible for all notes, lectures, tests, quizzes, projects, and assignments that are missed. Assignments that are more than 3 days late will result with a permanent zero.
- \*Written/oral report(s) must be completed.

## **Behavior**

All students are expected to show respect towards the teacher and fellow classmates. Any behavior that is contrary to the physical or mental well being of the students, teacher or the policies of Sacred Heart High School will by no means be tolerated.

## **Grading System**

Daily Class Participation and Attendance: 25%

Written Research Project: 25%

Tests: 25%

Quizzes: 15%

Homework Assignments: 10%