

Guitar Class
Instructor: Ms. Rains
Room 207A
Sacred Heart High School

Required Text and Materials:

Mel Bay Mastering the Guitar Book 1A

Brandon's Guitar Tablature Writing Book

Acoustic Guitar (with case), Tuner, Picks, Folder, & Pencil

Description:

This class is designed to teach students the basics of guitar and beyond. Students will cover standard and guitar notations, fundamental music theory, efficient practice methods, plectrum and finger-style technique and a variety of musical styles played on the guitar. As students develop their playing capabilities, they will be encouraged to study styles of music that they might not otherwise choose to study, as well as, learn scales to apply to performing lead guitar solos. There will be an emphasis on correct posture and hand position. These concepts will be applied during performance situations. Students will be given a weekly performance evaluation to assess their progress. Those students interested in college music study can see the instructor for general audition requirements.

Requirements:

- All students must attend, be prepared, and participate in class.
- All students are required to bring to class their texts and materials each day. Failure to do so will result in lowered participation grade.
- All assignments, work, and tests, must be completed.
- Students **MUST** tune their guitar immediately upon entering class. Failure to do so will result in lowered participation grade.
- Students **MUST** keep their guitars stored in a case. Leaving a guitar out of its cases poses the potential for it to be broken.
- Students should plan to practice at a minimum, 15 minutes each day, 5 days a week. This practice time should be used constructively on repertoire the student is preparing for class. This means that if students do not have another guitar at home, they should bring their guitar home each night.
- All students **MUST** use the entire length of the class period to practice their instrument. Failure to do so will result in a lowered participation grade and will affect their performance in their weekly performance evaluation.
- All students **MUST** participate in any scheduled performances. Performances count as **TWO** test grades.
- For their Final Project, students will be expected to select a guitar player of their choosing, study their style of playing, and write a short essay about the musician. They will then give a 2-minute presentation about the guitarist and perform a song by the guitarist for the class.

Evaluation:

Grades will be based on your performance on written and playing quizzes, practice logs, demonstrated effort, and attendance.

Behavior:

All students are expected to show respect towards the teacher and fellow classmates. Any behavior that is contrary to the physical or mental well being of the students, teacher or the policies of Sacred Heart High School will by no means be tolerated.

Grading System

Daily Participation, Daily Attendance, and Activity Participation: 50%

Proficiencies and Performance Exams: 50%