

Junior English  
Mrs. Lillian Amadei  
Course Outline and Objectives

**Introduction:**

Junior students will participate in English III. This course is designed to promote critical thinking, creativity, writing skills, and the analysis of a variety of literary styles. An eclectic sampling of early to modern American literature, both fictional and nonfictional, will be studied, with an emphasis on critical analysis.

Standard English is expected, and grammar is reviewed as necessary. Informal and formal essays will be required throughout the study of literature as well as a research paper. Novels and dramas are analyzed; at least one Shakespearean play is required. Historical and cultural changes will be integrated into the study of the literature. Projects that might include artwork, music, and drama will be assigned.

**The student will:**

1. Utilize basic and college preparatory skills necessary for obtaining information, solving problems, thinking critically, communicating effectively and making decisions.
2. Expand vocabulary through reading and vocabulary study.
3. Utilize critical thinking and creative problem solving skills to obtain, process, and express ideas and information.
4. Master writing skills through the formal essay process in preparation for the college experience.
5. Sharpen skills in oral communication through class discussion and oral presentation.
6. Study American literature from the Colonial period to the Modern period.
7. Integrate the study of American literature with historical events and significant cultural contributions.
8. Become as active, responsible contributor to the subject and the class of which he or she is a part.
9. Strive to realize his or her potential, embrace strengths, identify weaknesses and become a more mature, responsible adult.
10. Utilize ethical and moral principles and values necessary for the leading of Christian lives.
11. Demonstrate a sense of self-discipline through an understanding of one's own worth, abilities, potentialities and limitations.

**The instructor will:**

1. Insure that the instruction bears a meaningful relationship to the individual needs and interests of the students.
2. Encourage input, creativity, and all attempts to participate in a positive manner.
3. Create an atmosphere which fosters communication, excitement, and interest in coming to this class and participating.
4. Strive to make this course interesting, informative, valuable, creative, and reflective of the unique opportunity to encourage learning and serve as a role model.
5. Encourage and create communication with parents/caregivers so as to keep them involved and informed.

**Students are required to have:**

1. A binder or folder for returned quizzes, tests, handouts, etc.
2. A notebook for taking notes and doing homework.
3. Looseleaf paper.
4. Blue or black ink.

**Expectations:**

1. Homework assignments must be done on time. If the assignment is incomplete without a valid reason, the student must contact me before class. He or she should anticipate that I will contact the parent/caregiver to discuss the validity of the reason. Without a valid reason, students will receive a zero. Long-term assignments will drop 10 points for each day late.
2. Students are afforded any opportunity to meet with the instructor. I will schedule meetings at any time to clarify lessons, answer questions, or assist with work. I encourage communication and will continually emphasize my availability for questions and assistance.
3. Assignments should be done in blue/black ink, on genuine looseleaf, or typed. Students should use a dictionary to avoid spelling errors. Work should reflect attention to grammar. Students should have assignments ready prior to entering the classroom. Everyone is expected to meet deadlines.
4. Students who are absent are expected to obtain assignments. If a student anticipates an absence (extracurricular activity, etc), he or she should obtain assignment before leaving.
5. Students are expected to be on time and have all materials required for class. Organization is stressed and is necessary for success in this class.

6. Any suspicion of cheating will result in BOTH (or whoever is suspected) parties receiving a zero for the assignment and referral to the office.

**Classroom rules:**

1. Respect is of the utmost importance. Students should respect themselves, classmates, the instructor, the school and its property. Talking in a negative or hurtful manner about any student or instructor is unacceptable and will not be tolerated.
2. Students should not talk when the instructor or classmates are talking. It is counterproductive, distracting, and will not be tolerated.
3. Students should come to class ready to work. They should be prepared with a blue or black pen and a notebook (opened for note taking.) Students must also bring looseleaf paper to class each day. Work done in class on any other paper will not be accepted.
4. Students must follow all rules in the student handbook, which should be read and understood

**Grading procedure:**

Grades will consist of a variety of assignments, tests, quizzes, and projects. Students will be aware of their progress and offered the opportunity to earn any grade they want. Calculation:

1. Participation, homework, classwork , and outside effort to enhance the class- 10%
2. Quizzes - 20%
3. Creative writing, essays, poems - 30%
4. Tests, papers, major essays, longer original pieces, and projects - 40%

**General notes:**

1. Quizzes may be announced or unannounced and may occur at any time during the period.
2. Tests will be announced well in advance, and a review will be given.
3. When absent, students must come to me for make-up work. Students may be required to stay after school.

**Have a wonderful learning experience!**

Mrs. Lillian Amadei